

Tantum Ergo

The image displays a musical score for the hymn 'Tantum Ergo'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The lyrics are: 'Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i: Ge - ni - to - ri, Ge - ni - to - que, Laus et in - bi - la - ti - o,'. The piano part features chords labeled Em, D, C, Am, and B. The second system continues the vocal and piano parts with lyrics: 'Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Sa - lus, ho - nor vir - tus quo - que Sit et be - ne di - cti - o:'. The piano part for this system has chords labeled Em, D, C, Bm, and Em. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

Text: *Tantum Ergo*, St. Thomas Aquinas, 1227-1274
Music: Jim Cowan, b.1952,
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Tantum Ergo

D.C.

Prae stet fi - des sup - ple - men - tum sen - su - um de - fec - tu - i. A - men.
Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

Am Em C Am Bm Em D.C. C D E

Celebrant:

You have given them bread from heav - en. Having all sweetness with - in it.

Em C G Dsus D Em